

# Seventh Grade Language Arts

## Summer Reading Project – 2019

Welcome to the Seventh Grade Language Arts Summer Reading Project for the 2019-2020 school year. Instead of assigning one book for the entire seventh grade to read, we are allowing you to choose a book from the 2020 Rebecca Caudill Young Readers' Book Award List. After reading the book of your choice, you will create a poster depicting what you have read. The poster must include certain elements, which are described below. Be creative! This project is designed for you to try to influence others to read your book! Don't give away the ending on your poster! At the beginning of seventh grade, you will be using your poster to give a speech over the contents of the book you chose.

**Title/Author/Illustration/Genre** - The title, author, and genre must be displayed on your poster. You must also include an illustration to represent your novel. It needs to be colored and hand drawn.

**Summary** - On your poster, you must write a summary of your book. It must be at least 8 sentences long but no longer than 12 sentences, and it needs to be in your own words. Do not copy the summary from a website or the back of the book. **REMEMBER:** a summary is meant to discuss only the important elements of a story, not every detail.

**Rating** - Give your book a rating. 5 stars means you loved it! 1 star means you didn't enjoy it. Explain in 3 sentences why you did or did not like your book. Tell readers why you would or would not recommend it.

**Quotes** - Choose 2 quotes from your novel to put on your poster. The quotes you choose should be significant to the meaning of the novel. Underneath the quotes, write 2 sentences for each quote explaining why you think it is important. You will use these quotes in your oral presentation the first week of school.

**Other** - You have a choice of the last item you want to include on your poster. Choose **THREE** of the following: Character Analysis, Setting, Theme, Figurative Language, or Conflict Analysis.

1. **Character Analysis** – Choose a character to analyze. Describe the character. Why is this character significant to the novel? Length – 5 sentences
2. **Setting** – Describe the setting. Why was the setting important? What was special about it? Length – 5 sentences
3. **Theme** – What was the overall theme of the novel? What message does the reader learn at the end? Do the characters understand the theme at the end of the novel? Length – 5 sentences
4. **Figurative Language** – Locate one example of figurative language in the novel. (Simile, Metaphor, Personification, Idiom, Symbolism) What was significant about this example? Quote the example from the text and then explain it. Length – Quote + 3 sentences
5. **Conflict Analysis** – Identify the major conflict within the novel. Give both the general (man vs man, man vs nature, etc.) and the specific. Explain what caused the conflict and how it was resolved. Length – 5-8 sentences.

**Any written information may be typed and neatly attached to your poster to aid in neatness.**



STUDENT \_\_\_\_\_

Book \_\_\_\_\_

### Summer Reading Project Rubric



Creativity	0	1	2	3	4	5	6				
Neatness	0	1	2	3	4	5	6				
Title/Author/Illustration/Genre	0	1	2	3	4	5	6				
Summary	0	1	2	3	4	5	6	7	8	9	10
Rating	0	1	2	3	4	5	6				
Option #1	0	1	2	3	4	5	6				
Option #2	0	1	2	3	4	5	6				
Option #3	0	1	2	3	4	5	6				
Two Quotes w/ explanation	0	1	2	3	4						
	0	1	2	3	4						

### Speech Rubric

Met the Time Limit (1-2 minutes)	0	1	2	3	4	5
Good Eye Contact	0	1	2	3	4	5
Clarity / Volume of Voice	0	1	2	3	4	5
<b>Extra Credit Points</b>						
Seemed Prepared	0	1	2	3		
Notecards/Poster	0	1	2	3		

**Total: 80 Points Received: \_\_\_\_\_ Percentage Score: \_\_\_\_\_**